

Bemidji State University

MUS 2201: Music Theory and Musicianship I

A. COURSE DESCRIPTION

Credits: 5

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The study of the basic elements of music and how they work together. Includes analysis, composition, sight singing, ear training, and improvisation of Western and Non-Western musical styles. Emphasis is on beginning harmony and part-writing. Visual and aural recognition of the elements of music through music performance, dictation, and improvisation using a variety of musical styles from Western and non-Western traditions. Completion of this course with a grade of "C" or better is required for all music degrees.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Harmonization of melodies and nonchord tones
2. Intervales
3. Major and minor key signatures
4. Pitch, notation and scales
5. Suspensions
6. Triads and rhythm notation
7. Writing, and singing major scales and minor scales

D. LEARNING OUTCOMES (General)

1. examine how music theory is an integral part of music education.
2. have a better understanding of fundamentals of music theory.
3. learn pitch, notation, scales, triads and the harmonization of melodies.
4. learn aural skills and rhythmic studies through singing and dictation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted