

Bemidji State University

MUS 3201: Music Theory and Musicianship III

A. COURSE DESCRIPTION

Credits: 5

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of the basic elements of music and how they work together. Continuation of study on harmony and part-writing. Emphasis on counterpoint and large musical forms. Continuation of visual and aural recognition of the elements of music through music performance, diction, and improvisation using a variety of musical styles from Western and non-Western traditions. Third semester of the two-year music theory sequence. Completion of this course with a grade of "C" or better is required for all music degrees. Prerequisites: MUS 2201 and MUS 2202.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Binary Form
2. Contrapuntal Forms
3. First, Second, Third, Fourth, & Fifth Species Counterpoint
4. Phrase Structure & Tonal Forms
5. Rondo
6. Sonata, Symphony & Concerto
7. Ternary Form

D. LEARNING OUTCOMES (General)

1. learn aural skills that include continued singing and dictation of diatonic intervals.
2. understand dominant triads and exploration of chromaticism and modulation.
3. gain rhythmic studies that will include syncopation and subdivisions of the beat in simple and compound meters.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted