

# Bemidji State University

## MUS 3202: Music Theory and Musicianship IV

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of the basic elements of music and how they work together. Continuation of study on harmony and part-writing. Emphasis on composition and twentieth-century forms and harmonies. Continuation of visual and aural recognition of the elements of music through music performance, diction, and improvisation using a variety of musical styles from Western and non-Western traditions. Fourth semester of the two-year music theory sequence. Completion of this course with a grade of "C" or better is required for all music degrees. Prerequisite: MUS 3201.

**B. COURSE EFFECTIVE DATES:** 08/02/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. 9th, 11th, and 13th Chords
2. Chord Symbols
3. Modal Harmony
4. Non-functional Harmony
5. Artificial Scales
6. Non-tertian Harmony
7. 12-Tone Serialism
8. Aleatoric Music

### D. LEARNING OUTCOMES (General)

1. learn 20th Century harmonic techniques and do some arranging.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted