

Bemidji State University

MUS 3202: Music Theory and Musicianship IV

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of the basic elements of music and how they work together. Continuation of study on harmony and part-writing. Emphasis on composition and twentieth-century forms and harmonies. Continuation of visual and aural recognition of the elements of music through music performance, diction, and improvisation using a variety of musical styles from Western and non-Western traditions. Fourth semester of the two-year music theory sequence. Completion of this course with a grade of "C" or better is required for all music degrees. Prerequisite: MUS 3201.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 9th, 11th, and 13th Chords
2. Chord Symbols
3. Modal Harmony
4. Non-functional Harmony
5. Artificial Scales
6. Non-tertian Harmony
7. 12-Tone Serialism
8. Aleatoric Music

D. LEARNING OUTCOMES (General)

1. learn 20th Century harmonic techniques and do some arranging.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted