

Bemidji State University

MUS 2418: Diction for Singers II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Pronunciation and enunciation of French and German text, using the International Phonetic Alphabet. Emphasis on language skill needed for vocal and choral singing and teaching. Prerequisite: MUS 2417. (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Diphthongs, glides and consonants
2. Elision/Liaison
3. French and German syllabification
4. French vowels
5. German and French National Anthem
6. German vowels and root stems
7. Glides and consonants
8. Nasal vowels

D. LEARNING OUTCOMES (General)

1. learn how to use the International Phonetic Alphabet and how to apply the correct sounds in each language.
2. acquire facility with the use of foreign language dictionaries for the purpose of translation and curate pronunciation.
3. interpret choral music scores.
4. learn how to prepare texts in German and French.
5. understand musical range, tessitura, phrasing, diction and articulation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted