

Bemidji State University

MUS 4708: Topics in Chamber Music

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study, through listening, analysis and performance of chamber music from the sonata to modern chamber music. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The study, through listening, analysis and performance of chamber music from sonata to modern chamber music

D. LEARNING OUTCOMES (General)

1. Acquire general knowledge of the composers and chamber music trends during Baroque, Classical, Romantic and Modern Periods
2. Communicate knowledge of trends in writing and verbally
3. Understand the general social, economic and political issues during these respective musical periods and how these factors influenced chamber music literature
4. Formulate opinions based on reason

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted