

# Bemidji State University

## MUS 4807: Topics in Symphonic Literature

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of symphonic literature, through listening and analysis, from 1600 through modern symphonic music. (Might not be offered every year.)

**B. COURSE EFFECTIVE DATES:** 08/02/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. 1600-Modern Symphonic
2. Symphonic Trends
3. Western Symphonic Literature

### D. LEARNING OUTCOMES (General)

1. understand the general social, economic, political, issues during these respective musical periods and how these factors influenced symphonic literature.
2. acquire a general knowledge of the composers and orchestral trends during the Baroque, Classical, Romantic & Modern Periods; analytical & Aural Recognition.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted