

Bemidji State University

MUS 4808: Topics in Opera and Chamber Opera

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of selected examples of operatic literature, through listening, analysis and preparation, from 1600 to the present. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 17th Century: France & England
2. 17th Century: German Opera
3. 17th Century: Italy
4. 18th Century: Comic Opera & Mozart
5. 18th Century: Opera Seria
6. 19th Century: France, Italy, & Germany
7. 20th Century: The British Isles & The United States
8. Early Opera & 17th Century Italy

D. LEARNING OUTCOMES (General)

1. develop a variety of research skills.
2. develop a familiarity with the genre and its development since 1600.
3. will survey major operatic works in the Western European Classical traditiona.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted