

# Bemidji State University

## MUS 4808: Topics in Opera and Chamber Opera

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of selected examples of operatic literature, through listening, analysis and preparation, from 1600 to the present. (Might not be offered every year.)

**B. COURSE EFFECTIVE DATES:** 08/02/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. 17th Century: France & England
2. 17th Century: German Opera
3. 17th Century: Italy
4. 18th Century: Comic Opera & Mozart
5. 18th Century: Opera Seria
6. 19th Century: France, Italy, & Germany
7. 20th Century: The British Isles & The United States
8. Early Opera & 17th Century Italy

### D. LEARNING OUTCOMES (General)

1. develop a variety of research skills.
2. develop a familiarity with the genre and its development since 1600.
3. will survey major operatic works in the Western European Classical traditiona.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted