

Bemidji State University

MASC 3760: Documentary Film Workshop

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A hands-on course in which students write, produce, and direct a "short subject" documentary. In the process of working together, the student crew learns documentary storytelling methods and cinematic technique. Together, the student production team selects a worthy topic regarding persons or activities locally and tells a compelling human-interest story that culminates in a public film debut. Prerequisites: MASC 2233. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 07/31/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Cinema Verité
2. Documentary Shorts:
Issues of pace and treatment
3. Experimental Doc
4. Performative Documentary
5. Preproduction planning
6. Research & Creative Development
7. Scriptwriting for documentary
8. Styles & Genre
9. The purpose of documentary

D. LEARNING OUTCOMES (General)

1. discover their unique "voice" by writing and producing their own documentary
2. develop skills in using digital technology to create and publish narrative stories.
3. gain a critical perspective needed to evaluate social conditions and cultural norms presented in documentary form
4. comprehend and evaluate the storytelling techniques and aesthetics unique to documentary filmmaking.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted