

Bemidji State University

ED 3302: Creative Process Foundations: Patterns

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A comprehensive and holistic approach to arts education designed to provide pre-service teachers with a set of tools and strategies to teach the arts and incorporate them with other core disciplines. It provides the tools and resources to prepare teachers and students to create knowledge--emphasis on "create."

B. COURSE EFFECTIVE DATES: 08/27/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Visual Art
2. Music
3. Dance
4. Theater

D. LEARNING OUTCOMES (General)

1. Students will achieve statewide expectations for educational achievement in teaching The Academic Arts Standards. The state standards identify the knowledge and skills that are to be mastered by all students by the end of a grade level or grade band. The standards are grouped under--Artistic Foundation; Artistic Process: Create or Make; Artistic Process: Perform or Present; and Artistic Process: Respond or Critique.
2. Students will know how to integrate content area in core subjects with the core concepts in the arts.
3. Students will understand and teach the elements of dance, media arts, music, theater and/or visual art.
4. Students will understand and implement NAEP large arts processes in creating arts lesson plans in the art forms of dance, media arts, music, theater and/or visual art.
5. Students will study and use the work of Rick Stiggins, Daniel Pink, Elliot Eisner, Doug Boughton to align local curriculum and classroom learning goals to state standards and measurable arts assessments.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted