

# Bemidji State University

## TADD 3748: Ceramics/Hand Building

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The study and application of hand building for 3-dimensional visual design and problem solving that is integrated with the introduction to basic forming methods, glazing and firing of ceramic forms. Liberal Education Goal Area 6.

### B. COURSE EFFECTIVE DATES: 08/26/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Creative process through the ceramic medium  
Producing clay forms by a variety of hand building methods including slab construction, coil, and pinch.  
Basic understanding of clay and glaze composition and also firing techniques.  
Overview of ceramic history and the clay vocabulary of forming and surface design will foster the creative expression in ceramics.  
Characteristics of hazardous wastes and its safe handling, storage, and disposal.

### D. LEARNING OUTCOMES (General)

1. ζ Students will create ceramic forms by hand with evidence of understanding composition, craft, and expressive content.  
ζ Students will create ceramic forms with evidence of knowledge and skill of materials and techniques.  
ζ Students will demonstrate orally their increased knowledge of the elements and principles of design in frequent critiques.  
ζ Students will illustrate their critical thinking of the above knowledge by applying them to their works and selecting portfolios for evaluation.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted