

# Minnesota State University Moorhead

## ENGL 234: Mythology

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

ENGL 101 - Composition and Literature I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduction to the great myths of Greece and Rome and their influence upon later literature. MnTC Goal 6.

**B. COURSE EFFECTIVE DATES:** 06/01/1995 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to the contexts of the Ancient World.
2. Study of great myths of Greece and Rome.
3. Study of the influence of Greek and Roman myths upon later literature.

### D. LEARNING OUTCOMES (General)

1. Students will be able to use a coherent writing process including invention, organization, drafting, revising and editing to form an effective final written product.
2. Students will consult effectively and appropriately with others to produce quality written products.
3. Students will read, analyze, evaluate, synthesize and integrate appropriately and ethically information and ideas from diverse sources and points of view in their writing.
4. Students will locate, use and cite appropriately primary and secondary source materials from both print and electronic sources.
5. Students will create logical, engaging, effective written products appropriate for specific audiences and purposes.
6. Students will use correct grammar and mechanics in writing.
7. Students will recognize a range of valid positions on an issue and articulate values, assumptions, and cultural perspectives which underlie these positions.
8. Students will gather/use information/evidence to evaluate these positions in culturally-sensitive, discipline-specific ways.
9. Students will define their own position and recognize connections to their own cultural traditions, values and assumptions.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted