

# Minnesota State University Moorhead

## PHIL 120: World Religions

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

Study of beliefs and practices of major religions of the world. MnTC Goal 6 and 7.

### B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Buddhism origins and historical development in diverse societies
2. Christianity origins and historical development in diverse societies
3. Judaism origins and historical development in diverse societies
4. Hinduism origins and historical development in diverse societies
5. Islam origins and historical development in diverse societies

### D. LEARNING OUTCOMES (General)

1. Explain religious beliefs, basic moral teachings, and fundamental spiritual values and practices of Buddhism.
2. Explain religious beliefs, basic moral teachings, and fundamental spiritual values and practices of Christianity.
3. Explain religious beliefs, basic moral teachings, and fundamental spiritual values and practices of Judaism.
4. Explain religious beliefs, basic moral teachings, and fundamental spiritual values and practices of Hinduism.
5. Explain religious beliefs, basic moral teachings, and fundamental spiritual values and practices of Islam.
6. Identify one's cultural heritage in relation to religious traditions, knowing how it affects one's values and beliefs.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted