

# Minnesota State University Moorhead

## ART 402: Advanced Methods: Art Education

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 90

OJT Hours/Week: \*.\*

Prerequisites:

This course requires both of these prerequisites

ART 350 - Methods and Materials: Art for the Elementary Classroom

ART 375 - Art Methods 7-12

Corequisites: None

MnTC Goals: None

The primary intent and first half of this course focuses on ensuring that students are prepared to enter a classroom or other educational setting armed with the most current, relevant and practical classroom management strategies and teaching methodologies. This course will focus on what it means to be a professional career educator, advocate and leader in the field of art education. Students will learn about professional portfolio preparation, art career exploration and investigate the most current, relevant and effective uses of technology. The second half of the course is to provide opportunities for students to tailor their education to investigate areas of personal interest within art education related fields. Students will be allowed to choose between flexible units of study and experiences. Students have the opportunity to spend 30-60 hours in visual art related service learning practicum settings (30 partner agencies) of their choice or they may choose between a variety of other units of study and research such as Educational Technology, Crafts in the classroom, Arts Advocacy, Public art, Art Therapy and participating in the Student Academic Conference on an art education related research project. This course is required for K-12 licensure for teachers of Art Education and is a part of the MSUM Service Learning initiative.

**B. COURSE EFFECTIVE DATES:** 04/08/1998 - Present

**C. OUTLINE OF MAJOR CONTENT AREAS**

#### **D. LEARNING OUTCOMES (General)**

1. Create both a hard-copy and digital (web-site) professional teaching portfolio.
2. Demonstrate ability to utilize professional best practices in classroom and lesson planning, program organization, art advocacy, community involvement and classroom management.
3. Demonstrate the understanding of children's development in art, and the ability to prepare an art curriculum and individual lesson plans for completion of the scope and sequencing of their prepared curriculum.
4. Demonstrate their understanding of the use of appropriate media and techniques through hands-on assigned experiences with mediums and processes used by artists (child or adult).
5. Explore a variety of crafts and how they can be employed within an art program.
6. Gain an understanding of new technology resources and applications for art education while compiling a digital list for future use.
7. Learn to recognize and encourage creative development in children and assess/evaluate the growth and understanding children gain through their study of art.
8. Students will have opportunities for personal expression in creative experiences designed to give them confidence in their own creative abilities.
9. Study classroom management and classroom safety.
10. Study philosophies, goals and appropriate instructional strategies of art education.
11. Thoroughly understand and be able to articulate the breadth and opportunities available with visual art related degrees, training, vocations and employment.
12. Understand the benefits of service learning for practitioner and organization.
13. Understand the variety of alternative settings, age groups, types of clientele, agencies and organizations where art education can be employed beneficially.

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted