

Minnesota State University Moorhead

MUS 305: Western Traditions Since 1900

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUS 304 - Western Traditions: 1750-1900 AND MUS 208 - Theory and Ear Training IV

Corequisites: None

MnTC Goals: None

Historical survey of European and American music from 1900 to the present with focus on styles, genres and historical context. To be taken concurrently with MUS 307.

B. COURSE EFFECTIVE DATES: 02/08/2002 - 05/01/2016

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will build a basic repertoire of the period through listening and study of selected works.
2. Students will gain understanding of the historical context and musical styles of the 20th century.
3. Students will read primary historical documents and learn to assess and critique such documents.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted