

Minnesota State University Moorhead

ART 203C: Introduction to Painting

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

- ART 102 - Basic Drawing II; OR
- ART 125 - Foundation Design

Corequisites: None

MnTC Goals: None

Study of basic materials, techniques, and formal issues of painting. Topics include historical and contemporary painting approaches. Emphasis on oil and acrylic painting media.

B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. All major painting materials of water based and oil based media
2. Principles of design and elements; color theory, and compositional methods of painting.
3. Painting techniques including: toned ground, underdrawing, block-in, Alla Prima, glazing, wet-on-wet, Impasto, dry brush, blended brushstrokes, scumbling.
4. Painting form, design, color and how they combine to make a creative statement.
5. Major subjects and styles of painting including: still-life, portraiture, landscape; abstract and representational painting styles
6. Basic introduction to the history of painting.

D. LEARNING OUTCOMES (General)

1. Understanding of major painting media and differences between acrylic and oil painting.
2. Understanding basic design elements, color theory and principals of design and applying them to construct a painting.
3. Understanding the major painting techniques including: toned ground, underdrawing, block-in, Alla Prima, glazing, wet-on-wet, impasto, dry brush, blended brushstrokes, scumbling.
4. Distinguishing subjects of painting including: still-life, portraiture, landscape, abstract and representational painting.
5. Develop critical thinking through the analysis of painting projects.
6. Understanding of sound craftsmanship and how it contributes to a successful creative statement.
7. Begin to develop an appreciation for the rich history of painting.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted