

# Minnesota State University Moorhead

## ENGL 314T: Shakespeare: Theory

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite  
ENGL 300 - Introduction to Literary Studies

Corequisites: None

MnTC Goals: None

An examination of Shakespeare's plays from a number of critical perspectives, including New Criticism, New Historicism, Post-colonialism, Queer Theory, Feminism, and others. Students should be simultaneously enrolled in English 314.

**B. COURSE EFFECTIVE DATES:** 05/28/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate and use knowledge of performance practices and material cultures in the study of Shakespeare's texts.
  - a. Comprehension and application of research methodologies and/or of pedagogy to literary study. Identification and application of performance analysis and performance history to dramatic texts.
2. Perform close readings in order to write interpretive arguments about Shakespeare's texts.
  - a. Comprehension and use of positional theses, evidence explication, and logical argument in writing.
  - b. Identification, analysis, and use of literary tropes and local patterns.
  - c. Acquisition, development, and use of disciplinary conventions in academic prose writing.
3. Perform critical analysis of the aesthetic, cultural, material, and political discourses and functions of Shakespeare's texts.
  - a. Identification, analysis, and use of genres, literary traditions, and literary histories.
  - b. Identification and analysis of the relationships between texts and cultural contexts, including the editing, printing, and reception of texts.
4. Use academic methods of research and critical theory to understand Shakespeare's texts and culture.
  - a. Comprehension and use of critical theory in analyzing literary traditions, cultural production, and change.
  - b. Comprehension and application of research methodologies and/or of pedagogy to literary study.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted