

Minnesota State University Moorhead

MUS 151: Basic Commercial Keyboard

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
MUS 150C - Class Piano III

Corequisites: None

MnTC Goals: None

Small group keyboard instruction. Study of beginning/intermediate level popular repertoire, technique, and skills related to the Music Industry/Jazz portions of the Piano Proficiency requirements.

B. COURSE EFFECTIVE DATES: 11/18/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Fundamentals (basic theory: chord recognition, 3rd and 7th [guidetones], read melody and chord symbols on "lead" sheets).
2. Technical exercises and drills (comping chord patterns; major, minor and Blues scales).
3. Blues.
4. Analysis of basic jazz chord progressions.
5. Beginning level improvisation (right hand).
6. Play and memorize assigned jazz standards appropriate for 100-level study.

D. LEARNING OUTCOMES (General)

1. Students taking this course will develop the following skills as appropriate for 100-level study:
 1. Read and play assigned, level I, standard lead sheets (melody plus chord symbols)
 2. Basic guide tones for chord symbols (either hand)
 3. Ability to perform any two of the following three: melody, comping, bass root
 4. Ability to play: ii7 - V7 - Imaj7 and ii7(b5) - V7(b9) - i7 in all keys
 5. Basic ability to improvise right hand in assigned, level 1, standard tunes

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted