

Minnesota State University Moorhead

FILM 388: Topical Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites:

- FILM 280 - History of Film

Corequisites: None

MnTC Goals: None

In-depth study of specialized forms of film, historical periods, Hollywood studios and other topical areas of film study. Potential course topics include: Films of the 40's, American Silent Film, Exploring Films: Elements of Great Movies, Cult Films, Women in Film, etc. May be repeated when the topic changes.

B. COURSE EFFECTIVE DATES: 12/15/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Detailed study of a select theme/genre/style/period in film
2. Historical or Theoretical aspects of select theme/genre/style
3. Relationship of theme/genre/style to society
4. Critical film terms

D. LEARNING OUTCOMES (General)

1. Identify and describe in detail how a theme/genre/style is manifest in films
2. Analyze specific films for their thematic/generic/stylistic pertinence
3. Complete an independent study of select films in relation to a theme/genre/style/period
4. Utilize basic film terms and concepts to think, speak, and write critically

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted