

# Minnesota State University Moorhead

## FILM 496: Senior Seminar

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

- FILM 402 - Practicum

Corequisites: None

MnTC Goals: None

Capstone course for Film Studies majors; proposal, completion, and presentation of projects; pre-professional skills; written exam integrating and applying knowledge from separate courses. Grade of "C" or higher is required for graduation.

**B. COURSE EFFECTIVE DATES:** 12/15/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Work pertaining to critical/historical writing of and/or production and post-production elements of a senior thesis project
2. Critiquing of creative and research work developed by seminar colleagues (formally and informally) by using standard film terminology and knowledge of cinematic principles and techniques
3. Planning and conducting a formal public presentation of thesis work

### D. LEARNING OUTCOMES (General)

1. If the student is majoring with a production emphasis, they will utilize three phases of filmmaking (pre-production, production, and post-production) in the creation of film and video projects.
2. Student will demonstrate knowledge of film history, film theory, production and post-production aesthetics
3. Student will demonstrate knowledge of basic filmmaking practices and techniques. These include: specialized use of film lexicon, cinematography principles, lighting and sound elements, directing, producing and editing concepts
4. Student will examine and analyze film texts, and articulate conclusions as to their historical and critical values
5. Student will integrate evaluation and theory with research/production skills in the creation of a capstone project for academic public presentation
6. Student will conduct a formal public presentation of their thesis work

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted