

Minnesota State University Moorhead

THTR 324: Musical Theatre History

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Musical Theatre productions past and present are examined and critically evaluated. An analysis of the various forms of musicals with an emphasis on the libretto, lyrics, and production elements.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The origins of musical theatre.
2. American musical theatre history from The Black Crook to the present day.
3. The form and conventions of musical theatre.

D. LEARNING OUTCOMES (General)

1. Explore the origins and history of musical theatre with a particular focus on American musical theatre.
2. Examine great musical plays to identify their form and conventions.
3. Watch, write about, and report on individual musicals as literature and in performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted