

Minnesota State University Moorhead

THTR 325: African American Theatre

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Survey of selected plays by African American writers from the 19th and 20th centuries. Focus on aesthetic and interpretive dimensions grounded in African American historical and cultural contexts. AMCS 210 or 211 are highly recommended as prerequisites.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Analyze and interpret African American theatre in its historical, social and cultural contexts.
2. Comprehend the contributions of African Americans to American theatre.
3. Examine African American theatre as expressions and tools of both individuals and community.
4. Explore the issues and perspectives African American playwrights offer in their plays.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted