Minnesota State University Moorhead

THTR 340: Principles of Choreography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Adaptation of choreographic assignments, in-class critiques, and analyses permit students to evolve a personal, original style and process associated with the role of choreographer.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Principles of different styles of dance.
- 2. Selection of dance music.
- 3. Adaptation of dance to dancers, spaces, and music styles.
- 4. Communicating dance to dancers.
- 5. Dance notation.

D. LEARNING OUTCOMES (General)

- 1. Analyze the dance needs of a theatrical piece.
- 2. Choreograph dance numbers communicate story, emotion, and mood.
- 3. Choreograph dances in a variety of styles, with a variety of dancer combinations.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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