

Minnesota State University Moorhead

MUS 217: Pop/Rock Music for Non-Majors

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Designed for non-majors. Survey of pop/rock music from 1956 to the present. Emphasis placed on identifying styles and songwriting techniques of various musicians.

B. COURSE EFFECTIVE DATES: 02/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Familiarize students with pop/rock styles and its evolution in the 50's, 60's, 70's and 80's.
2. Familiarize students with repertoire from the above.
3. Familiarize students with artists from above.
4. Create insights into the word/music relationships of songwriting.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted