

Minnesota State University Moorhead

AMCS 301: African American Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A survey of African American non-jazz musicians and music traditions. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 12/16/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Slave musics
2. African American Sacred Music Traditions
3. Blues and African American Traditional Musics
4. Popular Music Traditions of African Americans
5. African American Art Music Traditions

D. LEARNING OUTCOMES (General)

1. Demonstrate oral and written understanding of the social and cultural contexts and histories in which African American musical traditions emerged and currently function.
2. Identify key aesthetic elements in African and African American music and apply them to musical examples in class.
3. Aurally analyze the aesthetic elements of several genres of African American non-jazz music
4. Aurally recognize differences in the structures and forms of various genres of African American music
5. Demonstrate knowledge of representative performers and composers in relation to styles of African American music

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted