

# Minnesota State University Moorhead

## FILM 472: Advanced Video Production

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 3

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Produce a series of programs to be aired. Includes all levels from writing and casting through taping and post-production.

**B. COURSE EFFECTIVE DATES:** 01/18/2005 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced Video Technology: Advanced Video camera technology, HD Workflow, Advanced Video peripheral technology, Editing and finishing HD
2. Collaborative video project with a community client: Pre-production, production, and post-production on non-fiction video, Collaboration
3. Documentary Ethics & History

### D. LEARNING OUTCOMES (General)

1. Students will learn advanced video technology.
2. Students will study non-fiction and documentary ethics and modes (Nichols) through a series of films screened in class
3. Using their knowledge of advanced video technology and their knowledge of documentary ethics, students will complete a non-fiction video for a community client that is of use to that client. This project will represent a collaboration between the members of the student group producing the project and also a collaboration between the student group and the community client.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted