

# Minnesota State University Moorhead

## MUS 328: Ensemble Performance

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: MUS 158E

MnTC Goals: None

Required for music majors. Preparation and public performance of musical works appropriate for the specific ensembles listed: Concert Band, Festival Mixed Choir, Festival Women's Choir, Wind Ensemble, Jazz Ensemble, Concert Choir, Chamber Singers, Vocal Jazz Ensemble, Orchestra, Collegium Musicum (Early Music), Opera Workshop, Tri-College Percussion Ensemble, Small Commercial Ensemble, Jazz Combo, New Music Ensemble, and Chamber Music. (All ensembles require audition except Concert Band, Festival Mixed Choir and Festival Women's Choir.)

**B. COURSE EFFECTIVE DATES:** 02/28/2006 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Full ensemble rehearsals.
2. Individualized chamber ensemble rehearsals.
3. A minimum of one performance per semester of historical works of abiding quality from both non-Western music cultures (Africa, Trinidad, Indonesia, Brazil, etc) and/or the Western percussion ensemble repertoires (Adams, Cage, Harrison, Zivkovic, etc.).

### D. LEARNING OUTCOMES (General)

1. Exposure to and exploration of a wide variety of percussion instruments, techniques, repertoires, and cultures.
2. The ability to perform standard, representative works of the Western and non-Western percussion ensemble repertoires at a level consistent with the expectations of a University-level percussion ensemble in both conducted large ensemble and chamber (non-conducted) environments.
3. The ability to self-direct and self-actualize musical thought and performance in a chamber music environment, including skills such as cueing, directing, blending, and soloing.
4. An appreciation for the historical and compositional trends and important figures of both Western and non-Western percussion repertoires.
5. The development and appreciation of the skills necessary of professional performing musicians.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted