

Minnesota State University Moorhead

THTR 322: Drama II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Theatre and drama from Classical Greece through the Contemporary times. Topics include a selection of great plays, significant playwrights, theatre buildings, staging and technical innovations, Aristotelian criticism, theatre buildings, staging and technical innovations, and artistic and cultural movements. Same as ENGL 343.

B. COURSE EFFECTIVE DATES: 01/09/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The origins of theatre in the Western world.
2. The great tragedians of Classical Greece and their plays .
3. The origin and development of dramatic comedy .
4. Theatre structures and production methods of Greece and Rome.
5. Senecan tragedy.
6. Aristotelian dramatic theory.
7. Greek and Roman culture.
8. Religious drama in the Middle Ages.
9. The development of the playhouse in Renaissance Italy.
10. The commedia dell'arte,
11. Neoclassicism and Neoclassic theatre in seventeenth century France.
12. Elizabethan theatre and dramas.
13. English Restoration manners, theatres, theatre practices, and plays.
14. Eighteenth century sentimental comedy, and the return of laughing comedy.

D. LEARNING OUTCOMES (General)

1. Read great plays and material about great plays.
2. Listen to lectures and participate in discussions about great plays and theatre history.
3. Write about great plays and theatre history.
4. Recognize and articulate the relationships between drama and theatre history.
5. Recognize and articulate the relationships between theatre and historical societies.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted