

# Minnesota State University Moorhead

## MUS 107: Theory and Ear Training I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the first of a five-semester core sequence of courses in the study of music theory and aural skills for music majors. Pitch and rhythmic notation, intervals, scales, triadic harmony, dominant seventh chords, chord function/pluralities, beginning work in four-voice writing and level-appropriate ear training/sight singing/keyboard exercise will be the focus.

**B. COURSE EFFECTIVE DATES:** 01/09/2007 - 03/03/2013

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted