

Minnesota State University Moorhead

MUS 107: Theory and Ear Training I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the first of a five-semester core sequence of courses in the study of music theory and aural skills for music majors. Pitch and rhythmic notation, intervals, scales, triadic harmony, dominant seventh chords, chord function/pluralities, beginning work in four-voice writing and level-appropriate ear training/sight singing/keyboard exercise will be the focus.

B. COURSE EFFECTIVE DATES: 01/09/2007 - 03/03/2013

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted