

Minnesota State University Moorhead

MUS 108: Theory and Ear Training II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A continuation of MUS 107, this course focuses on four-voice writing in Baroque chorale style. Diatonic harmony, non-harmonic tones, principles of harmonic progression, modulation to closely related keys, secondary dominant/diminished chords, harmonic implications of the melodic minor scale, motivic development, and level-appropriate ear training/sight signing/keyboard exercises. Includes an introduction to jazz chord symbol nomenclature through ninth chords.

B. COURSE EFFECTIVE DATES: 01/09/2007 - 03/03/2013

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted