

# Minnesota State University Moorhead

## MUS 108: Theory and Ear Training II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A continuation of MUS 107, this course focuses on four-voice writing in Baroque chorale style. Diatonic harmony, non-harmonic tones, principles of harmonic progression, modulation to closely related keys, secondary dominant/diminished chords, harmonic implications of the melodic minor scale, motivic development, and level-appropriate ear training/sight signing/keyboards exercises. Includes an introduction to jazz chord symbol nomenclature through ninth chords.

**B. COURSE EFFECTIVE DATES:** 01/09/2007 - 03/03/2013

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted