

Minnesota State University Moorhead

MUS 207: Theory and Ear Training III

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: MUS 107 and MUS 108

Corequisites: MUS 303

MnTC Goals: None

This course will focus on ear-training, sight-singing, diatonic harmony, beginning chromatic harmony, part-writing, and form and analysis.

B. COURSE EFFECTIVE DATES: 01/09/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Renaissance Period: Emphasis on counterpoint, modes, imitation, vertical sonorities, cadences, intonation.
2. Baroque Period: Emphasis on harmonic analysis, fugue, formal analysis (binary, ternary, etc.).
3. Classical Period: Emphasis on formal analysis (sonata, concerto, etc.).

D. LEARNING OUTCOMES (General)

1. Students will understand and demonstrate knowledge of the following aspects of music from the renaissance, baroque, and classical periods from a theoretical perspective:
 1. Forms
 2. Processes
 3. Structure
 4. Context
 5. Styles

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted