

Minnesota State University Moorhead

MUS 307: Theory and Ear Training V

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUS 304 - Western Traditions: 1750-1900 AND MUS 208 - Theory and Ear Training IV

Corequisites: None

MnTC Goals: None

This course will focus on set theory, 12 tone/serial music, centric strategies, parametric analysis, and perceptual analysis.

B. COURSE EFFECTIVE DATES: 01/09/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will show mastery of material including set theory, twelve-tone theory and analysis, centric analysis, parametric analysis, and perceptual analysis.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted