

# Minnesota State University Moorhead

## WS 312: Rhetorics of Resistance: Feminist Responses from the Humanities

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

An examination of feminist responses from the humanities including literature, history, visual and performing arts as well as creative work from the traditional world of women. The course incorporates responses from various multicultural perspectives. MnTC Goal 6 and 7.

**B. COURSE EFFECTIVE DATES:** 12/12/2006 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical Women's Voices: Elizabeth Cady Stanton, Margaret Fuller, Sojourner Truth, Charlotte Perkins Gilman, Jane Austen
2. Global Feminist Responses: Shackled Women, Tsitsi Dangarembga, Buchi Emecheta, Born into Brothels
3. The Feminism of Science Fiction: Octavia Butler, Alien, Sheri S. Tepper
4. The Female Voice and the Visual Arts: Artemisia, The Guerrilla Girls' Bedside Companion to the History of Western Art
5. Feminism and Popular Music: Ani DiFranco, Hole
6. Empowerment: TransAmerica, Margaret Cho, Starhawk
7. Spirituality: Michelle LeLwica, Guy Gaucher

### D. LEARNING OUTCOMES (General)

1. Demonstrate in writing and discussion an awareness of the scope and variety of women's productions in the fields of rhetoric and literature, the humanities, visual and performing.
2. Recognize, evaluate and apply concepts such as feminism, feminist politics, feminist expression and rhetoric, gender construction, intersectionality, and critical interpretation.
3. Analyze and critically evaluate assigned works in terms of their content and what they achieved and/or sought to achieve in their time period and social context.
4. Articulate informed and critical reactions to assigned works in both personal journals and discussions.
5. Contextualize course materials in terms of how individual and overarching human values present themselves in specific historical and social contexts.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted