

Minnesota State University Moorhead

MUS 472: Jazz Arranging II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUS 372 - Jazz Arranging I

Corequisites: None

MnTC Goals: None

A continuation of MUS 372. Writing for five-part ensemble with rhythm section and for larger ensembles (big band, vocal jazz ensemble and studio orchestra).

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will learn common ranges and scoring procedures for saxophones, trumpets and trombones in unison, two-part, three-part, and four-part combinations.
2. Students will learn the fundamentals of arranging and notational procedures for the rhythm section (piano, guitar, bass, and drum set).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted