

Minnesota State University Moorhead

MUS 372: Jazz Arranging I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Writing for the rhythm section (piano, guitar, bass, drums) and instruments commonly used in the jazz-commercial idiom in unison, two-part, three-part and four-part combinations. Common voicing procedures, articulations specific to the jazz-commercial genre, and melodic line harmonizations will be the focus of the course.

B. COURSE EFFECTIVE DATES: 08/27/2007 - 02/01/2017

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted