

Minnesota State University Moorhead

MUS 372: Jazz Arranging I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

- MUS 187 - Jazz Fundamentals

Corequisites: None

MnTC Goals: None

Writing for the rhythm section (piano, guitar, bass, drums) and instruments commonly used in the jazz-commercial idiom in unison, two-part, three-part and four-part combinations. Common voicing procedures, articulations specific to the jazz-commercial genre, and melodic line harmonizations will be the focus of the course.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will learn common ranges and scoring procedures for saxophones, trumpets and trombones in unison, two-part, three-part, and four-part combinations.
2. Students will learn the fundamentals of arranging and notational procedures for the rhythm section (piano, guitar, bass, and drum set).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted