

Minnesota State University Moorhead

FILM 172: Video Production

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 100

MnTC Goals: None

Theory of and practical experience with video production techniques. Electronic Field Production and post production techniques will be stressed when doing out of class projects. Concurrent registration with FILM 100 is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Video Camera
 - A. Professional Video Camera Usage
 - B. Lens usage and technique
 - C. The Video Signal
 - D. White Balance
 - E. Exposure/Iris
 - F. Focus
2. Lighting
 - A. Lowell Light Kit
 - B. Foundational One, Two, and Three Point Lighting
3. Video Editing
 - A. Foundational Use of Final Cut Pro
 - B. Video Editing Technique
4. Audio for Video
 - A. Creation of sound track in FCP
5. Collaboration on three Video Projects.
6. Aesthetics.

D. LEARNING OUTCOMES (General)

1. Students will be able to complete several short video projects on deadline in collaborative groups or as individuals.
2. Students will use lighting technology and technique in the service of video project creation.
3. Students will use audio technology in the service of video project creation.
4. Students will use editing technology in the service of video project creation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted