

Minnesota State University Moorhead

FILM 200: Technical Training: Beginning Filmmaking

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

FILM 172 - Video Production

Corequisites: FILM 284

MnTC Goals: None

This course is designed to develop proficiency in the operation of film equipment needed to produce beginning level 16mm dual system sound, black and white reversal film projects. This includes 16mm film equipment, lighting and sound equipment. Concurrent registration in FILM 284 required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 16mm MOS Production Technology
 - A. 16mm MOS Camera Technology
 - B. Lighting Technology for Film
 - C. Audio Technology for Film
2. 16mm MOS Post Production Technology
 - A. 16mm Analog Editing Technology
 - B. Non-synchronous Post-Production Audio Technology

D. LEARNING OUTCOMES (General)

1. Students will be able to operate 16mm MOS film cameras and the related camera support systems.
2. Students will be able to utilize 16mm analog editing equipment.
3. Students will demonstrate proficiency in the selection and set up of appropriate lighting equipment used in the production of film projects.
4. Students will demonstrate proficiency in the selection and set up of appropriate sound equipment and techniques used in the production of non-synchronous 16mm film projects.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted