

Minnesota State University Moorhead

FILM 400: Technical Training: Intermediate Filmmaking

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 484

MnTC Goals: None

This course is designed to develop a thorough understanding of the technical equipment needed for the Intermediate level 16mm sync sound filmmaking course. This includes detailed training in the operation of 16mm film cameras including: Arriflex BL cameras and camera support equipment such as: tripods, dollies, jib arms etc., and the tools of film lighting and grip training. Extensive training in the use of double system sync sound recording methods will also occur. Individual sessions will focus on specific types of equipment and developing proficient use in the production of film projects. Concurrent registration in FILM 484 is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 16mm Sync Sound Camera Technology
2. Digital Audio Recording Technology for Film
3. Intermediate Lighting Technology for Film
4. Intermediate Grip & Electric Technology for Film
5. Additional Camera Support Technology for Film (tripods, dollies etc.).

D. LEARNING OUTCOMES (General)

1. Student will be able to operate professional level 16mm sync sound film cameras and the related camera support systems
2. Student will be able to demonstrate proficiency in the selection and set up of professional lighting and grip/electric equipment and techniques used in the production of double system sync 16mm film
3. Student will be able to demonstrate proficiency in the selection and set up of professional digital sound equipment and techniques used in the production of double system sync 16mm film

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted