

Minnesota State University Moorhead

FILM 385: Survey of International Cinema

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 385S

MnTC Goals: None

A study of major world cinemas, including influential filmmakers, screen personalities, and motion pictures. The interrelationship of national film movements and how they impact world cinema. Representative work from European, Eastern, and Third World cinema will be presented. A screening/discussion portion of the course will focus on important films of the world cinema which will be discussed, and critically evaluated. Concurrent registration in FILM 385S is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Film movements and nationhood
2. French Classical Avant-grade
3. Soviet Montage
4. German Expressionism
5. Italian Neorealism
6. French New Wave
7. Latin American Cinema
8. African Cinema
9. Asian Cinema

D. LEARNING OUTCOMES (General)

1. Identify and describe 1920s American, Soviet, French, and German Modernist style
2. Describe the legacies of Neorealism and French New Wave on non-Western cinemas
3. Identify and describe formal and stylistic features of diverse non-Western cinemas
4. Research independently the themes and aesthetics of a non-Western cinema
5. Utilize basic film terms to think, speak, and write critically

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted