

Minnesota State University Moorhead

FILM 281S: Studio in Film Appreciation

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 281

MnTC Goals: None

Studio to accompany the Film Appreciation course. Concurrent registration in FILM 281 is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Extended examination of film's formal systems (narrative/narration; categorical, rhetorical, abstract, associational).
2. Extended examination of stylistic elements (mise-en-scene, cinematography, editing and sound).
3. Style in narrative and non-narrative film.
4. Theoretical approaches to film appreciation.

D. LEARNING OUTCOMES (General)

1. Utilize accurate critical terms necessary for communicating in film studies.
2. Analyze and describe the impact of decisions involving mise-en-scene, cinematography, editing and sound in the creation of meaning.
3. Generate critical observations about a variety of films in writing and oral presentations.
4. Explain and apply basic theoretical approaches to film texts.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted