

# Minnesota State University Moorhead

## FILM 281S: Studio in Film Appreciation

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: 1

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: FILM 281

MnTC Goals: None

Studio to accompany the Film Appreciation course. Concurrent registration in FILM 281 is required.

### B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Extended examination of film's formal systems (narrative/narration; categorical, rhetorical, abstract, associational).
2. Extended examination of stylistic elements (mise-en-scene, cinematography, editing and sound).
3. Style in narrative and non-narrative film.
4. Theoretical approaches to film appreciation.

### D. LEARNING OUTCOMES (General)

1. Utilize accurate critical terms necessary for communicating in film studies.
2. Analyze and describe the impact of decisions involving mise-en-scene, cinematography, editing and sound in the creation of meaning.
3. Generate critical observations about a variety of films in writing and oral presentations.
4. Explain and apply basic theoretical approaches to film texts.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted