

Minnesota State University Moorhead

FILM 385S: Studio in International Cinema

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 385

MnTC Goals: None

Studio credit to accompany the International Cinema course. Concurrent registration in FILM 385 is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Screening of French Classical Avant-grade films
2. Screening of Soviet Montage films
3. Screening of German Expressionist films
4. Screening of Italian Neorealist films
5. Screening of French New Wave films
6. Screening of Latin American films
7. Screening of African films
8. Screening of Asian films

D. LEARNING OUTCOMES (General)

1. Identify basic themes and styles of classical modernist avant-garde films
2. Identify the formal and stylistic features of Neorealism and French New Wave
3. Recognize Neorealist and French New Wave impact on non-Western films
4. Recognize formal and stylistic features of diverse national/regional cinemas
5. Utilize basic film terms to think and discuss critically

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted