

# Minnesota State University Moorhead

## AMCS 210: African American Humanities II: 1865-Present

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course offers a survey of selected aspects of the arts and humanities of African Americans from multidisciplinary perspectives. Beginning with the hope for new opportunities after the end of slavery to the 21st century, we trace the struggles and aspirations of African Americans through the historical, cultural, artistic, expressive and aesthetic dimensions of their lives in the U.S. Students will be expected to recognize and understand the critical links between Blacks' experiences as Americans and their aesthetic and cultural expressions. They will be required to critically integrate information from readings with classroom presentations and discussions. MnTC Goal 6.

### B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Examine the aesthetic and humanistic traditions of Africans in the Americas from the end of slavery in the U.S 1865 to the present from the perspectives of African Americans themselves
2. Critically analyze stereotypes and cultural images and the racialization process for African Americans
3. Demonstrate the diversity of perspectives within the African American community
4. Examine the causes, manifestations and impacts of prejudicial exclusion, structured inequalities and systemic oppression toward African Americans.
5. Understand African American efforts to resist systemic oppression.

### D. LEARNING OUTCOMES (General)

1. Comprehend the arts and humanities as areas of scholarship and the contributions of African American studies to them
2. Explore the range of diverse perspectives of African Americans in the U.S. from the Civil War to the present as expressed through the arts
3. Analyze the aesthetic dimensions and breadth of creative cultural expressions emerging from people of African descent within the contexts of their social and historical circumstances in the modern world.
4. Evaluate the legacies of slavery and impacts of systemic oppression on African Americans in the 19th-21st centuries
5. Investigate African American traditions of resistance and resilience as creative expression.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted