

# Minnesota State University Moorhead

## AMCS 304: American Indians and Hollywood

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity

In this course students will study images of American Indian peoples as presented in Hollywood from the Silent Era to the present. Students will learn about the historic contexts under which these films were conceived, written, shown, and received. Students will also examine American Indian images in other media and popular culture. This is a writing intensive course. Throughout this course, students will have to complete short, informal writing assignments. They are also required to complete formal, polished writing assignments throughout the course including response papers and one term paper. MnTC Goal 7.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The first objective of this course is to relearn concepts of analyzing literature and popular culture and how to recognize and critically assess stereotypes and images of American Indians.
2. This course will also provide students with necessary tools to engage in critical discussion while studying multicultural people.
3. Students will also gain historical knowledge of the way American Indians became policies of the United States and Canada.
4. The final objective of this course is to teach students how to research, organize, revise and write an academic paper.

### D. LEARNING OUTCOMES (General)

1. Articulate one's cultural heritage and how it affects one's worldview, values, and assumptions, as well as exhibit a willingness to examine one's personal values, worldview, assumptions, and biases.
2. Understand the causes, manifestations, and impacts of prejudicial exclusion, structured inequalities, and systemic oppression.
3. Cultivate attitudes such as flexibility, respect and self-reflection necessary for adopting to changing and diverse communities and for building authentic relationships with diverse peoples.
4. Demonstrate intercultural communication skills (verbal and nonverbal) for interacting with those culturally different from one's self.
5. Appreciate diverse perspectives and alternative approaches to interaction and problem solving and evaluate multiple perspectives and their underlying assumptions.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 07 - Human Diversity

1. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted