

Minnesota State University Moorhead

AMCS 304: American Indians and Hollywood

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In this course students will study images of American Indian peoples as presented in Hollywood from the Silent Era to the present. Students will learn about the historic contexts under which these films were conceived, written, shown, and received. Students will also examine American Indian images in other media and popular culture. This is a writing intensive course. Throughout this course, students will have to complete short, informal writing assignments. They are also required to complete formal, polished writing assignments throughout the course including response papers and one term paper. MnTC Goal 7.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 05/01/2016

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted