

Minnesota State University Moorhead

MUS 634: Kodaly Method for Training Teachers Level I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course includes pedagogy for kindergarten through Grade 1. Folksongs are collected and analyzed for inherent musical concepts to be used within a sequenced curriculum for those grades. Musicianship covers the study of pentatonic scales and critical rhythmic and melodic skill development.

B. COURSE EFFECTIVE DATES: 05/18/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Acquire understanding of the historical and philosophical base of the Kodaly Approach.
2. Become familiar with good choral literature appropriate for children's voices.
3. Develop ability to sight sing using solfege within a moveable DO system.
4. Develop understanding and ability to teach preschool through grade 1 concepts.
5. Learn to analyze and classify American folk songs for use in a preschool through grade 1 sequence.
6. Strengthen ear training and accurate intonation by identification of rhythmic patterns, intervals and chords.
7. Strengthen musicianship through ensemble choral work.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted