

# Minnesota State University Moorhead

## PHIL 215: Contemporary Moral Issues

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts

Application of ethical theories to contemporary moral issues, such as world hunger, punishment, sexual equality, sexual behavior, abortion, the environment, corporate responsibility, and war. MnTC Goal 6 and 9.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Deontological normative ethics.
2. Consequentialist normative ethics.
3. Ethical relativism.
4. Religion and normative ethics.
5. Representative selection of contemporary ethical problems.

### D. LEARNING OUTCOMES (General)

1. Explain the commitments of deontological normative ethics
2. Explain the commitments of consequentialist normative ethics
3. Critique ethical relativism.
4. Explain the commitments of religion-based normative ethics.
5. Apply competing normative systems to multiple ethical problems.
6. Distinguish factual from evaluative aspects of representative ethical problems.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 09 - Ethical/Civic Resp

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted