

# Minnesota State University Moorhead

## HUM 320: Humanities East and West

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

To examine world literatures, arts and religions from a comparative perspective: parallels, contrasts, and intercultural influences between Asia and the West. MnTC Goal 6 and 8.

**B. COURSE EFFECTIVE DATES:** 08/23/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Comparison of visual and plastic arts in Asia and the West
2. Comparison of religious traditions in Asia and the West
3. Comparison of literary genres in Asia and the West
4. Comparison of historical figures and associated cultural movements in Asia and the West

### D. LEARNING OUTCOMES (General)

1. Explain the cultural traditions and arts from a comparative perspective: explain parallels and contrasts between Asian and Western cultures.
2. Identify intercultural influences that hold between Asian and Western cultures.
3. Explain how different religious beliefs and practices inform painting, sculpture, architecture, and literature in Asian and Western cultures.
4. Evaluate painting, sculpture, architecture, and literature as expressions of human ingenuity and creativity.
5. Recognize different eras of Western and Asian culture.
6. Explain how cultural differences of different cultural eras are reflected in artistic differences.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted