Minnesota State University Moorhead

HUM 320: Humanities East and West

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3 Lab Hours/Week: *.* OJT Hours/Week: *.* Prerequisites: None Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

To examine world literatures, arts and religions from a comparative perspective: parallels, contrasts, and intercultural influences between Asia and the West. MnTC Goal 6 and 8.

B. COURSE EFFECTIVE DATES: 08/23/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Comparison of visual and plastic arts in Asia and the West
- 2. Comparison of religious traditions in Asia and the West
- 3. Comparison of literary genres in Asia and the West
- 4. Comparison of historical figures and associated cultural movements in Asia and the West

D. LEARNING OUTCOMES (General)

- 1. Explain the cultural traditions and arts from a comparative perspective: explain parallels and contrasts between Asian and Western cultures.
- 2. Identify intercultural influences that hold between Asian and Western cultures.
- 3. Explain how different religious beliefs and practices inform painting, sculpture, architecture, and literature in Asian and Western cultures.
- 4. Evaluate painting, sculpture, architecture, and literature as expressions of human ingenuity and creativity.
- 5. Recognize different eras of Western and Asian culture.
- 6. Explain how cultural differences of different cultural eras are reflected in artistic differences.

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E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

- 1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- 2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
- 3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- 4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within an historical and social context.
- 3. Respond critically to works in the arts and humanities.
- 4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted