

Minnesota State University Moorhead

MUS 387: Jazz Theory and Improvisation II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the second course in a sequence devoted to the study of theory and improvisation in jazz music. Topics include: standard chord progressions; exploration of the blues and standard song forms; development of approaches to the transcription and analysis of jazz solos; development of approaches to melodic improvisation and guide-tone exploration and bebop language; continued exploration of different styles of jazz including Latin, bebop and standard songs.

B. COURSE EFFECTIVE DATES: 08/15/2011 - 02/01/2017

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted