

Minnesota State University Moorhead

MUS 487: Jazz Theory and Improvisation III

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the third and final course in a sequence devoted to the study of theory and improvisation in jazz music. Topics include: non-standard chord progressions and advanced harmonic applications, advanced transcription and analysis; advanced melodic improvisation guide-tone exploration, bebop language and pentatonic scales, and different styles of jazz including modal and non-standard/contemporary.

B. COURSE EFFECTIVE DATES: 08/15/2011 - 05/01/2016

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted