

# Minnesota State University Moorhead

## ART 234: Global Art History II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

This course examines the major developments in architecture, sculpture, painting, illustration, the decorative arts, and craft worldwide, from approximately the 13th century to the Modern Age. In addition to cross-cultural comparison of diverse traditions and histories of art, the course will introduce students to important concepts and methods fundamental to the discipline of art history. Art & Design majors should be simultaneously enrolled in ART 234M: Global Art History II-Methods. MnTC Goal 8.

### B. COURSE EFFECTIVE DATES: 09/23/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction: Methods and Concerns in the study of Art History
2. Italy 1200-1400
3. Northern Europe 1400-1500
4. Italy 1400-1500
5. China and Korea, 1300-Present
6. Northern Europe and Spain, 1500-1600
7. Italy and Northern Spain, 1600-1700
8. Northern Europe, 1600-1700
9. Japan after 1336
10. Europe and America, 1700-1800
11. South Asian Art after 1200
12. Native Arts of the Americas
13. African Art after 1900
14. 20th Century Europe and America pre-1945
15. 20th Century Europe and America
16. Contemporary Art in the Global Context: New Voices, New Media

#### **D. LEARNING OUTCOMES (General)**

1. Acquire appropriate vocabulary and master concepts to describe and analyze works of art.
2. Acquire the ability to understand how ideas are communicated through visual forms, materials, and symbols.
3. Understand the relevance and context of art- both in its own time and today.
4. Demonstrate the ability to think critically and historically about artifacts and to express relevant contextual information through the writing process.
5. Learn how to critically evaluate research materials while gathering information for paper.
6. Ability to work effectively at the beginning levels of art historical methods and criticism.

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

##### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted