

North Hennepin Community College

ENGL 2310: American Short Story

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The short story is a form that was created and refined by American writers of the 19th and 20th centuries. Students will study American short story writers, their stories, and their views of American life.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Academic content for the course may include the beginnings of the American short story and its development from its inception through the nineteenth and twentieth centuries to today. Stories that may be included are those by minority, Romantic, Realist, Naturalist, Modern, and Post-modern writers.

D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of American short stories in the humanities (MnTC Goal 6, comp. a)
2. Understand those stories as expressions of individual and human values within an historical and social context (MnTC Goal 6, comp. b)
3. Respond critically to American short stories in the humanities (MnTC Goal 6, comp. c)
4. Articulate an informed personal reaction to these works in the humanities (MnTC Goal 6, comp. e)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted