

# North Hennepin Community College

## ENGL 2360: Global Literary Perspectives

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these three prerequisite categories

1. ESOL 1260 - College Writing Skills Development  
Or
2. ENGL 0950 - Preparation for College Writing II (Minimum grade: 1.67 GPA Equivalent)  
Or
3. ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Students will interpret world literature and film (either in translation or originally written in English) that present culturally diverse voices and viewpoints. Special attention will be given to colonial and postcolonial literatures that reflect the immigrant communities of Twin Cities college campuses, such as Egyptian, Finnish, Ethiopian, Hmong, Icelandic, Iranian, Korean, Liberian, Mexican, Norwegian, Russian, Somali, Swedish, and Vietnamese. Prerequisite: Placement into Engl 1200 or Engl 1201

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Literary works from a variety of world cultures
2. Author, historic, and cultural background
3. Colonial and postcolonial theoretical frameworks and associated terminology

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of works in the arts and humanities. (MnTC Goal 6, comp. a)
2. Understand those works as expressions of individual and human values within an historical and social context. (MnTC Goal 6, comp. b)
3. Respond critically to works in the arts and humanities. (MnTC Goal 6, comp. c)
4. Articulate an informed personal reaction to works in the arts and humanities (MnTC Goal 6, comp. e)
5. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions. (MnTC Goal 7, comp. a)
6. Demonstrate knowledge of cultural, social, religious and linguistic differences. MnTC Goal 7, comp. b)
7. Understand the role of a world citizen and the responsibility world citizens share for their common global future. MnTC Goal 7, comp. d)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.